

QUINTETTE

EN TROIS PARTIES

Alto

GABRIEL PIERNÉ

Op. 41.

I

Moderato molto tranquillo

PIANO (Mettez la Sourdine) ALTO

pp

PIZZ. ARCO

ppp

PIZZ. ARCO

cresc

pp

1 2 1 1

Laissez aller le mouv!

ALTO

3 1

(Un peu plus animé)

a T° p

qu'an début)

rinf.

p

3

Poco rit.

4

Assez largement (Quasi 1° Tempo)

cresc.

3

ff

1

5

Tranquillo

dolce espr.

3

poch. rit.

a Tempo

PIANO

ALTO

6 **a Tempo** Laissez aller le mouv
espr. cresc.

f cresc.

ff **rall.** 7 **a Tempo**
p dolce *PIZZ.* *p*

ARCO. *PIZZ.* *ARCO.*

8 *en dehors*
espr. e cresc. *sost.*

9 Laissez aller le mouv!
en dehors *sempre cresc.*

f Sans presser

10 *p un peu en dehors, espr.*

11 *poco a poco cresc.*
sempre cresc.

12 *f cresc.*

13 *ff*

14 *ff* *p*

15 *p sost. espr.*

cresc. molto

16 *ff*

f

17 *ff*

Un poco string.

18 Con moto
avec une expression intense



II

Sur un rythme de Zortzico.⁽¹⁾(184 = la croche) 4^{er} V^{en}

PIANO

pp

1^{er} V^{en}

25 *p* *poco*

poco rinf.

26 *rinf.* *un peu en dehors.*

f *poco rit.*

PIANO

27 *pp* *un peu en dehors.*

28 *poco*

(1) La mesure du "Zortzico" doit être mentalement divisée en deux temps irréguliers; le 1^{er} temps d'une valeur de trois croches, le deuxième d'une valeur de deux croches. Les cinq croches composant chaque mesure conserveront entre elles leur exact rapport de durée, mais l'exécution de ce morceau doit être, néanmoins, d'une extrême souplesse.

29 *mf* un peu en dehors. *1^{er} Viol* *pp* léger

30 *mf*

PIANO

31 *f*

1^{er} Viol

ppp léger

32 *pp* dolce

2^d violon

dolce

espr.

3

33

pp dolce

4^{er} violon

espr.

3

34

mf en dehors

f

35

pp

PIZZ.

ARCO.

p un peu en dehors.

36

1^{re} Vclⁿ PIANO

37 *tres en dehors*
sost. *mf legato espr*

38 1^{er} Vclⁿ PIANO 1^{er} Vclⁿ
mf *f espr. en dehors.* *p*

39 *f* *mf*

40 1^{er} Vclⁿ
p cresc.

41 2^d Vclⁿ PIZZ *p*

1^{er} Vcn

ARCO

sf

42

pp

Calme (♪ = ♪)

PIANO

2^o Vcn

sonore

molto espres.

PIANO

mf cresc.

3^o Vcn

43

1^{er} Vcn

f

44

ff

cresc.

sempre cresc.

son

45 *poco* *2^d Ven*
p espr. en dehors. *poco*

46 *2^d Ven* *PIANO*
pp poco cresc. *pp*

sotto voce.
p

47 *2^d Ven*
p

48 *3^{es} Ven*
p cresc *ff en dehors.*

49

p cresc. Poco rit. **a Tempo**
dim. *pp*
mf

50

mf un peu en dehors.

51

mf *p poco dim.*

52

p cresc. *f*

53

f molto dim. *mf un peu en dehors.*
cresc. *f*

Musical score for Alto, measures 52-59. The score is written for a single melodic line in G major, 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 52-53: *p* (piano). Measure 54: *54*, *PIZZ.* (pizzicato), *pp* (pianissimo). Measure 55: *ARCO en dehors* (arco, en dehors), *espr.* (espressivo). Measure 56: *PIANO*, *55*, *dim.* (diminuendo), *pp* (pianissimo). Measure 57: *PIANO*, *56*, *dim sempre.* (diminuendo sempre). Measure 58: *57*, *perdendosi* (perdendosi), *pppp* (pianississimo). Measure 59: *58*, *pppp* (pianississimo).

III

[illegible]

ALTO

60 *espr. cresc. poco a poco.*

sempre cresc.

qd von

61 *p*

vllle.

en dehors.

cresc.

62 *pp*

qd von

ter von

cresc e string.

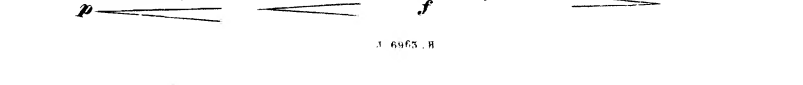
PIANO

63 *f*



All^o vivo ed agitato.

[64] $\text{♩} = \text{♩ du } \frac{3}{2} \text{ précédent}$



69 *PIZZ.*

ARCO

cresc.

70 *ff energico*

71 *ff sonoro*

72

73 *con fuoco*

Musical score for Alto voice, measures 73-78. The score is in G major (one sharp) and 2/4 time.

Measures 73-74: *mf espr.*

Measure 75: *cresc.*

Measure 76: *f espr.*

Measure 77: *mf e dim.*

Measure 78: *Poco rit.*

Measure 79: *Un pochetto meno* **13** *PIANO.*

Measure 80: *1^{er} von* *vile*

Measure 81: *ALTO* *p espr.*

Measure 82: *4^{te} von*

Measure 83: *4^{te} von*

Measure 84: *4^{te} von*

Measure 85: *4^{te} von*

Measure 86: *4^{te} von*

Measure 87: *4^{te} von*

Measure 88: *4^{te} von*

Measure 89: *4^{te} von*

Measure 90: *4^{te} von*

Measure 91: *4^{te} von*

Measure 92: *4^{te} von*

Measure 93: *4^{te} von*

Measure 94: *4^{te} von*

Measure 95: *4^{te} von*

Measure 96: *4^{te} von*

Measure 97: *4^{te} von*

Measure 98: *4^{te} von*

Measure 99: *4^{te} von*

Measure 100: *4^{te} von*

ALTO



83

cresc.

84

ff energico

85

ff sonore

86

87

ff

1

Detailed description: This is a musical score for an Alto part, spanning measures 83 to 87. The music is written in a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 83 begins with a melodic line featuring eighth and sixteenth notes, with a 'tr.' (trill) marking above the final note. Measure 84 continues the melodic development. Measure 85 is marked with a 'ff' (fortissimo) dynamic and the instruction 'sonore' (sonorous), featuring a more active, eighth-note melody. Measure 86 continues this rhythmic pattern. Measure 87 is marked with a 'ff' dynamic and concludes with a final note marked with a '1' (first ending). The score includes various musical notations such as beams, slurs, and dynamic markings.

Laissez aller le mouvement

88

mf *ff*

89

ff

PIANO

90

mf

ff *appass.*

91 *molto espr.*
f

92 *mf espr.*
p

93 *mf cresc. poco a poco*

94 *sempre cresc.*

95 *String un poco.*
ff molto espr



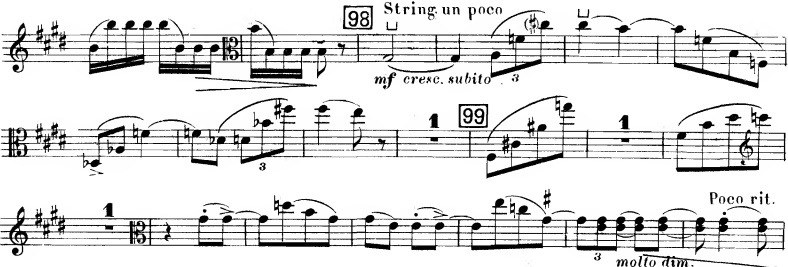
Rit. **[96] Assez largement**



[97] a Tempo



[98] String un poco



[100] A Voise



[101] Laissez aller le mouvt



102

en dehors

mf cresc.

103

ff

mf cresc.

104

mf cresc.

105

ff

106

fff Allarg.